

Jacob Rivkin

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Education

2013 M.F.A. in Sculpture, Certificate in Time-Based Media, University of Pennsylvania, Philadelphia, PA

2009 Fulbright Student Grant, China Academy of Art, Hangzhou, Zhejiang, China

2007 B.A. in Studio Art, Correlate in Mandarin Chinese, Vassar College, Poughkeepsie, NY

Exhibitions

2017 *Animation Block Party*, Brooklyn Academy of Music, Brooklyn, NY

2017 *Rencontres Internationales*, G  t   Lyrique, Paris, France

2017 *Wig-wag*, Peephole Cinema, San Francisco, CA

2016 *anthropoScene Short Film Competition*, National Museum of Australia, Canberra, Australia

2016 *Strange Landscapes*, Arlington Art Center, Arlington, VA

2016 *Earth Immedia*, Speer Gallery, Bryn Mawr, PA

2016 *Drop Ceiling*, Space 1026, Philadelphia, PA

2016 *Rush Process of Handcrafted Animation*, Houston TX

2016 *Mid-Atlantic New Painting*, Curated by Lauren Ross, University of Mary Washington, Fredericksburg, VA

2015 *Altered Being*, Chemical Heritage Foundation Museum, Philadelphia, PA

2015 *WISH YOU WERE HERE*, Peephole Cinema, San Francisco, CA

2015 *Invisible Ink*, Curated by Oof Collective, University of the Arts, Philadelphia, PA

2015 *Disruption - International Symposium on Electronic Art*, Vancouver Art Gallery, Vancouver, BC, Canada

2015 *Animation Block Party*, Brooklyn Academy of Music, Brooklyn, NY

2015 *Soil Kitchen*, The Rotunda, Philadelphia, PA

2015 *Stop and Go Animation Screening: Made from Scratch*, traveling international screening

2015 *Wrapped and Wrought*, Arlington Arts Center, Arlington, VA

2014 *Whitney Houston Biennial*, Julius Caesar Gallery, Chicago, IL

2014 *Thanksgiving Dinner*, Vox Populi, Curated by Oof Collective, Philadelphia, PA

2013 *Working it Out*, The Painting Center, New York, NY

2013 *Penn MFA Thesis Exhibition*, 945 and 953 Chung King Road, Los Angeles, CA

2013 *Cellular/ Molecular*, EKG Gallery, Philadelphia, PA

2013 *Feeding Cities: Food Security in a Rapidly Urbanizing World Photo Exhibition*, Morgan Gallery, Philadelphia, PA

2012 *Photobook 2012: The Photographer and the Self-Published Photobook*, Davis Orton Gallery, Hudson, NY

2012 *I Don't Question the Things You Do Anymore*, University of Pennsylvania, Philadelphia, PA

2012 *25th Annual McNeese Works on Paper Exhibition*, McNeese State University, Lake Charles, LA

2009 *Between a Rock and a Soft Place*, Inna Contemporary Art Space, Hangzhou, China

2009 *Hello Hangzhou!*, Inna Contemporary Art Space, Hangzhou, China

Residencies

2017-2018 *Fine Arts Work Center*, Visual Arts Fellow, Provincetown, MA

2014 *Unknown Territory Artist-in-Residence*, The Hacktory, Philadelphia, PA

2013 *Animation Studio Residency*, Contemporary Jewish Museum, San Francisco, CA

Honors

2015 Academic Innovation Grant, Franklin & Marshall College, Lancaster, PA

2013 Winning Photograph, Feeding Cities Exhibition, Philadelphia, PA

2012 Juror's Prize, 25th Annual McNeese Works on Paper Exhibition, Lake Charles, LA

2008-2009 Fulbright Student Scholar, International Institute for Education

2009 Chinese Cultural Council Scholarship, China Academy of Art
2006 Weitzel-Barber Art Travel Prize, Vassar College
2006 Freeman-Asia Scholarship, International Institute for Education

Lectures

2015 *Artist Talk*, University of Pennsylvania, Philadelphia, PA, October 27
2015 *Artist Talk*, Austin Peay State University, Clarksville, TN, April 16
2014 *The Hacktory Artists: Art and Technology*, The Barnes Collection, Philadelphia, PA, September 7
2013 *Food and Work*, University of Pennsylvania - Penn Food NOW, Philadelphia, PA, April 19
2013 *Horizontal Mirrors in Contemporary Art*, Institute for Contemporary Art, Philadelphia, PA, March 30
2012 *Artists and their Parents*, Institute for Contemporary Art, Philadelphia, PA, December 2

Press

[*A giant water filter for the Schuylkill? Philly artists respond to environmental challenge*](#), by Samantha Melamed, Philadelphia Inquirer, May 25, 2017
[*Wild World*](#) by Michael Dax Iacovone, BmoreArt, September 30, 2016
[*In the galleries: 'Strange Landscapes' explores gardens of unearthly delights*](#) by Mark Jenkins, Washington Post, September 16, 2016
[*Landscape Art Is Pushed to New Limits in Arlington Arts Center's 'Strange Landscapes'*](#) by Erin Devine, Washington City Paper, July 22, 2016
[*Mission District's Peephole Cinema is Reason to Visit Orange Alley*](#) by Mary Ladd, SF Weekly, December 14, 2015
[*Creating new opportunities for rising, young animators*](#) by Emily Thomas, The Temple News, October 20, 2015

Teaching and Related Experience

2015-2017 Instructor, Art, Design, and Digital Culture, University of Pennsylvania, Philadelphia, PA
2017 Instructor, Interaction Design, Rutgers University, New Brunswick, NJ
2017 Animator, [*"Making Vanilla Queer Again"*](#), Sharjah Biennial 13
2016 Animator, [*"Death and Taxidermy"*](#), Chemical Heritage Foundation
2016 Animator, Microbial Design Studio: 30-day Simit Diet, Istanbul Design Biennial
2016 Instructor, Test Kitchen, The Hacktory, Philadelphia, PA
2016 Instructor, Makerspace Summer Camp, Abington Art Center, Philadelphia PA
2015 Instructor, Hand-Drawn Digital Animation, University of Pennsylvania, Philadelphia, PA
2015 Instructor, Animation Workshop, Franklin & Marshall College, Lancaster, PA
2015 Instructor, Introduction to Film and Media Studies, Franklin & Marshall College, Lancaster, PA
2014 Instructor, Bicycle Power Generators, Department of Making + Doing, Philadelphia, PA
2013-2014, Design Associate, Public Interest GRFX, Philadelphia, PA
2012 – 2013, Hand Drawn Animator, FeastForward.org, Philadelphia, PA
2012 – 2013 Artist Assistant for Joshua Mosley, Philadelphia, PA
2012 – 2013 MFA Lecturer, Institute for Contemporary Art, Philadelphia, PA
2011 – 2013 Teaching Assistant, University of Pennsylvania, Philadelphia, PA
2012 Instructor - Painting, University of Pennsylvania, Philadelphia, PA
2012 Instructor - Drawing, Free Library of Philadelphia, Philadelphia