

Jacob Rivkin

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Education

2013 M.F.A. in Sculpture, Certificate in Time-Based Media, University of Pennsylvania, Philadelphia, PA
2009 Fulbright Student Grant, China Academy of Art, Hangzhou, Zhejiang, China
2007 B.A. in Studio Art, Correlate Chinese Language, Vassar College, Poughkeepsie, NY

Exhibitions

2017 *Rencontres Internationales*, Gaité Lyrique, Paris, France
2017 *Wig-wag*, Peephole Cinema, San Francisco, CA
2016 *anthropoScene Short Film Competition*, National Museum of Australia, Canberra, Australia
2016 *Strange Landscapes*, Arlington Art Center, Arlington, VA
2016 *Earth Immedia*, Speer Gallery, Bryn Mawr, PA
2016 *Drop Ceiling*, Space 1026, Philadelphia, PA
2016 *Rush Process of Handcrafted Animation*, Houston TX
2016 *Mid-Atlantic New Painting*, Curated by Lauren Ross, University of Mary Washington, Fredericksburg, VA
2015 *Altered Being*, Chemical Heritage Foundation Museum, Philadelphia, PA
2015 *WISH YOU WERE HERE*, Peephole Cinema, San Francisco, CA
2015 *Invisible Ink*, Curated by Oof Collective, University of the Arts, Philadelphia, PA
2015 *Disruption - International Symposium on Electronic Art*, Vancouver Art Gallery, Vancouver, BC, Canada
2015 *Animation Block Party*, Brooklyn Academy of Music, Brooklyn, NY
2015 *Soil Kitchen*, The Rotunda, Philadelphia, PA
2015 *Stop and Go Animation Screening: Made from Scratch*, traveling international screening
2015 *Wrapped and Wrought*, Arlington Arts Center, Arlington, VA
2014 *Whitney Houston Biennial*, Julius Caesar Gallery, Chicago, IL
2014 *Thanksgiving Dinner*, Vox Populi, Curated by Oof Collective, Philadelphia, PA
2013 *Working it Out*, The Painting Center, New York, NY
2013 *Penn MFA Thesis Exhibition*, 945 and 953 Chung King Road, Los Angeles, CA
2013 *Cellular/Molecular*, EKG Gallery, Philadelphia, PA
2013 *Feeding Cities: Food Security in a Rapidly Urbanizing World Photo Exhibition*, Morgan Gallery, Philadelphia, PA
2012 *Photobook 2012: The Photographer and the Self-Published Photobook*, Davis Orton Gallery, Hudson, NY
2012 *I Don't Question the Things You Do Anymore*, University of Pennsylvania, Philadelphia, PA
2012 *25th Annual McNeese Works on Paper Exhibition*, McNeese State University, Lake Charles, LA
2009 *Between a Rock and a Soft Place*, Inna Contemporary Art Space, Hangzhou, China
2009 *Hello Hangzhou!*, Inna Contemporary Art Space, Hangzhou, China
2007 *Senior Thesis Show*, Vassar College, Poughkeepsie, NY

Residencies

2014 *Unknown Territory Artist-in-Residence*, The Hacktory, Philadelphia, PA
2013 *Animation Studio Residency*, Contemporary Jewish Museum, San Francisco, CA

Honors

2015 Academic Innovation Grant, Franklin & Marshall College, Lancaster, PA

2013 Winning Photograph, Feeding Cities Exhibition, Philadelphia, PA
2012 Juror's Prize, 25th Annual McNeese Works on Paper Exhibition, Lake Charles, LA
2008-2009 Fulbright Student Scholar, International Institute for Education
2009 Chinese Cultural Council Scholarship, China Academy of Art
2006 Weitzel-Barber Art Travel Prize, Vassar College
2006 Freeman-Asia Scholarship, International Institute for Education

Lectures

2015 *Artist Talk*, University of Pennsylvania, Philadelphia, PA, October 27
2015 *Artist Talk*, Austin Peay State University, Clarksville, TN, April 16
2014 *The Hacktory Artists: Art and Technology*, The Barnes Collection, Philadelphia, PA, September 7
2013 *Food and Work*, University of Pennsylvania - Penn Food NOW, Philadelphia, PA, April 19
2013 *Horizontal Mirrors in Contemporary Art*, Institute for Contemporary Art, Philadelphia, PA, March 30
2012 *Artists and their Parents*, Institute for Contemporary Art, Philadelphia, PA, December 2

Press

Wild World by Michael Dax Iacovone, BmoreArt, September 30, 2016
In the galleries: 'Strange Landscapes' explores gardens of unearthly delights by Mark Jenkins, Washington Post, September 16, 2016
Landscape Art Is Pushed to New Limits in Arlington Arts Center's 'Strange Landscapes' by Erin Devine, Washington City Paper, July 22, 2016
Mission District's Peephole Cinema is Reason to Visit Orange Alley by Mary Ladd, SF Weekly, December 14, 2015
Creating new opportunities for rising, young animators by Emily Thomas, The Temple News, October 20, 2015

Teaching and Related Experience

2015 Instructor - Present, Art, Design, and Digital Culture, University of Pennsylvania, Philadelphia, PA
2017 Instructor - Present, Interaction Design, Rutgers University, New Brunswick, NJ
2016 Instructor, Test Kitchen, The Hacktory, Philadelphia, PA
2016 Instructor, Makerspace Summer Camp, Abington Art Center, Philadelphia PA
2015 Instructor, Hand-Drawn Digital Animation, University of Pennsylvania, Philadelphia, PA
2015 Instructor, Animation Workshop, Franklin & Marshall College, Lancaster, PA
2015 Instructor, Introduction to Film and Media Studies, Franklin & Marshall College, Lancaster, PA
2014 Instructor, Bicycle Power Generators, Department of Making + Doing, Philadelphia, PA
2013-2014, Design Associate, Public Interest GRFX, Philadelphia, PA
2012 – 2013, Hand Drawn Animator, FeastForward.org, Philadelphia, PA
2012 – 2013 Artist Assistant for Joshua Mosley, Philadelphia, PA
2012 – 2013 MFA Lecturer, Institute for Contemporary Art, Philadelphia, PA
2011 – 2013 Teaching Assistant, University of Pennsylvania, Philadelphia, PA
2012 Instructor - Painting, University of Pennsylvania, Philadelphia, PA
2012 Instructor - Drawing, Free Library of Philadelphia, Philadelphia