

Jacob Rivkin

(443) 690-4550

jarivkin@gmail.com

www.jacobrivkin.com

Education

University of Pennsylvania, <i>Philadelphia, PA</i>	M.F.A. in Interdisciplinary Art Time-Based and Interactive Media Certificate	2013
China Academy of Art, <i>Hangzhou, China</i>	Fullbright Grant to study Traditional Landscape Painting	2009
Vassar College, <i>Poughkeepsie, NY</i>	B.A. in Studio Art, Painting Correlate in Mandarin Chinese	2007

Teaching Experience

University of Pennsylvania	Philadelphia, PA
<i>Instructor—Foundations of Art, Design, and Digital Culture</i>	Fall 2015 - Present
<ul style="list-style-type: none">• Led semester course introducing Illustrator, Photoshop, Processing, data visualizations, wearable sculpture, and public installation art.	
<i>Animation Instructor—A Greater Bay Area?</i>	Fall 2018
<ul style="list-style-type: none">• Led animation and video and workshops for Master of Landscape Architecture students in semester studio focusing on speculative design.	
<i>Instructor—On Water Intensive</i>	Summer 2018
<ul style="list-style-type: none">• Artist instructor for experimental two-week course taking place on waterscapes around Philadelphia for students from UPenn and Drexel. Led video and audio editing workshops.	
<i>Advisor—Visual Studies Senior Thesis Project</i>	Fall 2016 - Spring 2017
<ul style="list-style-type: none">• One of two advisors for a student thesis project on <i>Interface as Mediator and Aider: Perception and Production</i>.	
<i>Instructor—Hand Drawn Digital Animation</i>	Fall 2015
<ul style="list-style-type: none">• Led semester course in digital hand-drawn animation using TVPaint software and accompanying animation theory.	
Rutgers University, Mason Gross School of the Arts	New Brunswick, NJ
<i>Instructor—Design 2B: Interaction Design</i>	Spring 2017 & 2019
<ul style="list-style-type: none">• Led semester course introducing students to HTML/CSS, Visualizations with Processing, and physical computing with Arduino.	
Franklin & Marshall College	Lancaster, PA
<i>Instructor—Animation Workshop</i>	Spring 2015
<ul style="list-style-type: none">• Led semester course introducing digital hand-drawn animation and stop-motion animation to students from a wide-variety of academic backgrounds.	

Instructor—Introduction to Film and Media Studies Spring 2015

- Led semester course introducing critical film analysis of post-war cinema.

Institute for Contemporary Art Philadelphia, PA

Lecturer of Contemporary Art 2012—2013

- Led group tours through contemporary art exhibitions and facilitated public discussions.

Selected Professional Experience

Mellon Artist in Residence Philadelphia, PA

Artist 2018—Present

- Supported by the Penn Program in the Environmental Humanities at the University of Pennsylvania for *Floating Archives*, exhibited on the Schuylkill River in September 2018

Fine Arts Work Center Provincetown, MA

Visual Arts Fellow 2017—2018

- Selected from over 700 applicants for a seven month fellowship including studio, housing, and stipend in a community of ten artists and ten writers.

Ecotopian Toolkit Grant Philadelphia, PA

Bio-Pool 2017

- Proposed and constructed a floating bio-remediation platform for the Schuylkill River in Philadelphia. Completed June 2017

Science History Institute Philadelphia, PA

Animator 2016—2018

- Commissioned to hand-drawn animations for a documentary on taxidermy and several audio interviews. Work included independent research and storyboarding.

The Hacktory Philadelphia, PA

Artist-in-residence 2014—2015

- Six-month residency to explore the integration of emerging technology and contemporary art through theory and experimentation.

Fulbright Student Scholar Hangzhou, China

Resident Artist 2008—2009

- Studied Chinese Traditional Landscape Painting for one academic year in China.

Community Outreach

Julian Krinsky Summer Camp Philadelphia, PA

Lead Instructor—Animation and Design 2017-2018

- Designed and led high school animation and design portfolio preparation course

The Hacktory Philadelphia, PA

Lead Instructor—Test Kitchen 2016 - 2017

- Designed and led STEAM curriculum for a middle school student after-school program.

Selected Exhibitions

- 2018 *Japan Media Art Festival*, Jury Selection, National Art Center, Tokyo, Japan
2018 *Floating Archives*, Schuylkill River, Philadelphia, PA
2018 *On The Water: The Schuylkill River*, Independence Seaport Museum, Philadelphia, PA
2018 *If it were a cataract of sand*, Walker Gallery, Fine Arts Work Center, Provincetown, MA
2018 *Fine Arts Work Center Fellows*, Provincetown Art Association Museum, Provincetown, MA
2017 *Rencontres Internationales Paris/ Berlin*, Paris, France
2017 *Bio Pool*, Bartram's Garden, Philadelphia, PA
2017 *Animation Block Party*, Brooklyn Academy of Music, Brooklyn, NY
2017 *Off The Wall video art series*, Arts + Literature Laboratory, Madison, WI
2017 *Wig-wag*, Peephole Cinema, San Francisco, CA
2016 *anthropoScene*, National Museum of Australia, Canberra, Australia
2016 *Strange Landscapes*, Arlington Art Center, Arlington, VA
2016 *Drop Ceiling*, Space 1026, Philadelphia, PA
2016 *Rush Process of Handcrafted Animation*, Houston TX
2016 *Altered Being*, Chemical Heritage Foundation Museum, Philadelphia, PA
2016 *Mid-Atlantic New Painting*, University of Mary Washington, Fredericksburg, VA
2015 *WISH YOU WERE HERE*, Peephole Cinema, San Francisco, CA
2015 *Disruption - International Symposium on Electronic Art*, Vancouver Art Gallery, Vancouver, Canada
2015 *Animation Block Party*, Brooklyn Academy of Music, Brooklyn, NY
2015 *Wrapped and Wrought*, Arlington Arts Center, Arlington, VA
2014/2015 *Stop and Go Animation Screening: Made from Scratch*, Traveling international screening
2014 *Unknown Territory Artist-in-Residence Exhibition*, Philadelphia, PA
2014 *Whitney Houston Biennial*, Julius Caesar Gallery, Chicago, IL

Residencies

- 2018 *Mellon Artist-in-Residence*, Penn Program in the Environmental Humanities, Philadelphia, PA
2017 *Fine Arts Work Center - Visual Arts Fellow*, Provincetown, MA
2014 *Unknown Territory Artist-in-Residence*, The Hacktory, Philadelphia, PA
2013 *Animation Studio Residency*, Contemporary Jewish Museum, San Francisco, CA

Press

- 2018 [*Floating art installation brings Schuylkill River history to life*](#), by Katherine Unger Baillie, Penn Today, September 6
2018 [*Teaching with water*](#), by Luna Sarti & Martin Premoli, On Water Intensive Blog, September 4
2018 [*Natural light animates Jacob Rivkin's art*](#), by Ann Wood, Provincetown Banner, March 22
2017 [*A giant water filter for the Schuylkill? Philly artists respond to environmental challenge*](#), by Samantha Melamed, Philadelphia Inquirer, May 25
2016 [*Wild World*](#) by Michael Dax Iacovone, BmoreArt, September 30
2016 [*In the galleries: 'Strange Landscapes' explores gardens of unearthly delights*](#) by Mark Jenkins, Washington Post, September 16
2016 [*Landscape Art Is Pushed to New Limits in Arlington Arts Center's 'Strange Landscapes'*](#), by Erin Devine, Washington City Paper, July 22

2015 [*Mission District's Peephole Cinema is Reason to Visit Orange Alley*](#) by Mary Ladd, SF Weekly, December 14

2015 [*Creating new opportunities for rising, young animators*](#) by Emily Thomas, The Temple News, October 20

Honors

2017 Ecotopian Toolmaker Grant, Penn Program in the Environmental Humanities

2016 anthropoScene Film Competition, Australian Institute of Landscape Architects

2015 Academic Innovation Grant, Franklin & Marshall College, Lancaster, PA

2013 Winning Photograph, Feeding Cities Exhibition, Philadelphia, PA

2012 Juror's Prize, 25th Annual McNeese Works on Paper Exhibition, Lake Charles, LA

2009 Fulbright Student Scholar, International Institute for Education

2009 Chinese Cultural Council Scholarship, China Academy of Art

2006 Weitzel-Barber Art Travel Prize, Vassar College

2006 Freeman-Asia Scholarship, International Institute for Education

Conferences

2019 *Stuff: Aspirations and Anxieties of the Material World*, Wolf Humanities Center, Institute for Contemporary Art, Philadelphia, PA, February 8

2017 *Bio Pools*, An Ecotopian Toolkit for the Anthropocene Challenges, University of Pennsylvania, April 16

Curation

2014 *lover, Bird of Prey*, FJORD Gallery, Philadelphia, PA

Lectures/Visiting Critic

2018 *Visiting Critic*, Moore College of Art and Design, Philadelphia, PA

2018 *Visiting Critic*, Graduate Landscape Architecture, UPenn, Philadelphia, PA

2018 *Artist Talk*, Fine Arts Work Center, Provincetown, MA

2015 *Artist Talk*, University of Pennsylvania, Philadelphia, PA

2015 *Artist Talk*, Austin Peay State University, Clarksville, TN

2014 *The Hacktory Artists: Art and Technology*, The Barnes Collection, Philadelphia, PA

2013 *Food/Work*, University of Pennsylvania - Penn Food NOW, Philadelphia, PA

2013 *Lightning Lecture*, Institute for Contemporary Art, Philadelphia, PA

2013 *Horizontal Mirrors in Contemporary Art*, Institute for Contemporary Art, Philadelphia, PA

2012 *Artists and their Parents*, Institute for Contemporary Art, Philadelphia, PA

Skills

Software—Adobe Creative Cloud - Photoshop, Illustrator, InDesign, After Effects, Premiere, Audition, Maya, HTML, CSS, Arduino/Processing, Raspbian, Python, JavaScript, TVPaint (2D Animation), Git, MS Office

Studio Art—Oil, Acrylic, Ink Painting, Charcoal and Pencil Drawing, Digital Photography, Video Editing, General Carpentry and Shop Machinery, Welding

Languages—Mandarin Chinese, Spanish